

# COZY TOES

composed & arranged  
by Lenne Niehaus

PIANO

MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 140

The score is written for piano and consists of six systems of staves. The first system includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 140. The score is annotated with various musical notations and chord symbols:

- System 1:** Treble clef, key signature of one flat. Chord symbols: Bb, B0, F/C, Bb, B0, F/C.
- System 2:** Bass clef. Chord symbols: Bb, B0, F/C, D9, Gm7, F/A, Bb, Bb/C, F, F9.
- System 3:** Bass clef. Chord symbols: Bb, Bbm1, b7, F, G7.
- System 4:** Bass clef. Chord symbols: Bb/C, F, Cm1, F7.
- System 5:** Bass clef. Chord symbols: Bb, Bbm1, b7, F, G7.

The notation includes various chord voicings, accidentals, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line at the end of the sixth system.

PIANO  $\hat{p}$  2

Gm7

B $\flat$ /C

F

B $\flat$ /C

COZY TOES

F F9

Handwritten musical notation for the first system, measures 1-4. The treble staff contains chords and notes, with a fermata over the final chord. The bass staff contains notes. Chords are indicated above the treble staff: Gm7, B $\flat$ /C, F, B $\flat$ /C, F, F9.

25

B $\flat$ 13

B $\flat$

F/C

F7 $\Delta$

B $\flat$ 13

B $\flat$

F/C

F7 $\Delta$

Handwritten musical notation for the second system, measures 5-8. The treble staff contains chords and notes, with a fermata over the final chord. The bass staff contains notes. Chords are indicated above the treble staff: B $\flat$ 13, B $\flat$ , F/C, F7 $\Delta$ , B $\flat$ 13, B $\flat$ , F/C, F7 $\Delta$ .

B $\flat$ 13

B $\flat$

F/C

D9

G9

C9

F9

Handwritten musical notation for the third system, measures 9-12. The treble staff contains chords and notes, with a fermata over the final chord. The bass staff contains notes. Chords are indicated above the treble staff: B $\flat$ 13, B $\flat$ , F/C, D9, G9, C9, F9.

33

B $\flat$

B $\flat$ m1

B $\flat$ 13

F

G7

F9

Handwritten musical notation for the fourth system, measures 13-16. The treble staff contains chords and notes, with a fermata over the final chord. The bass staff contains notes. Chords are indicated above the treble staff: B $\flat$ , B $\flat$ m1, B $\flat$ 13, F, G7, F9.

Gm7

B $\flat$ /C

F

Cm7

F9

Handwritten musical notation for the fifth system, measures 17-20. The treble staff contains chords and notes, with a fermata over the final chord. The bass staff contains notes. Chords are indicated above the treble staff: Gm7, B $\flat$ /C, F, Cm7, F9.

41

B $\flat$

B $\flat$ m1

F

G9

Handwritten musical notation for the sixth system, measures 21-24. The treble staff contains chords and notes, with a fermata over the final chord. The bass staff contains notes. Chords are indicated above the treble staff: B $\flat$ , B $\flat$ m1, F, G9.

PIANO P.3

COZY TOES

67

Chords: Gmi7, Gmi7/C, C9, Fma9, F, Bmi7, Cmi7, F9

Chords: Bb, Bbmi7, Ami7, Ab0

Chords: Gmi7, Gmi7/C, C9, F, E, F, Cmi7, F9

Chords: Bb13, B0, F/C, F9, Bb13, B0, F/C, F9

Chords: Bb13, B0, F/C, D7, G9, C7, F9

Chords: Bb, Bbmi, F, G#mi7, Ami7, Dmi7, G9

PIANO P.4

COZY TOES

F#m7 Gm7 A/B Bb/C C7 F Am7 Bm7 Cm7 F9

# COZY TOES

BASS

MODERATE SWING (♩ OR ♪ =  $\frac{3}{4}$ ) ♩ = 140

Handwritten bass line for 'Cozy Toes' in B-flat major, 3/4 time, moderate swing. The piece consists of 41 measures, divided into four systems of two staves each. Chords are written above the notes. Measure numbers 9, 17, 25, and 33 are circled. The key signature has two flats (B-flat and E-flat). The tempo is moderate swing, with a quarter note equal to 140 beats per minute. The notation includes eighth and quarter notes, rests, and various chord symbols such as Bb, Bbmi, F/C, D9, Gm7, F/A, Bb, Bb/C, F, F9, Bb13, and #F7.

9 Bb Bbmi F G7  
Gm7 Bb/C F Cm7 F9

17 Bb Bbmi F G7  
Gm7 Bb/C F Bb/C F F9

25 Bb13 Bb F/C F7 Bb13 Bb F/C #F7  
Bb13 Bb F/C D9 G9 C9 F9

33 Bb Bbmi F G7  
Gm7 Bb/C F Cm7 F9

41 Bb Bbmi F G7

BASS P.2

COZY TOES

11

Chords: Gmi7, Gmi7/C, C9, FMA9, F, Bmi7, Cmi7, F9

Chords: Bb, Bbmi7, #Ami7, Ab0

Chords: Gmi7, Gmi7/C, C9, F, E, F, Cmi7, F9

Chords: Bb13, B0, F/C, F9, Bb13, B0, F/C, F9

Chords: Bb13, B0, F/C, D7, G9, C7, F9

Chords: Bb, Bbmi, F, G#mi7, Ami7, Dmi7, G9

Chords: #F#mi7, Gmi7, Ab, Bb/C, C7, F, Ami7, Bmi7, Cmi7, F9

Chords: Bb, Bbmi, F, G7

Chords: Gmi7, Bb/C, F, Cmi7, F7, Bb

Chords: Bbmi, F, G7, Gmi7, Bb/C

Chords: F, Cmi7, F9, Bb, B0, F/C, Bb, B0

Chords: F/C, Bb, B0, #F/C, D9, Gmi7, F9, Bb, Bb/C, F, F#9

# COZY TOES

DRUMS

MODERATE SWING (♩ OR ♩ = ♩<sup>3</sup>) ♩ = 104

STICK CLICK

inged  
104

The drum score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating stick clicks. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Measure numbers 9, 17, 25, 33, and 41 are circled in the left margin. The music concludes with a double bar line and a final note.

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ORJMS P.2

COZY TOES

This is a handwritten musical score for a piece titled "COZY TOES". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a circled measure number "49" and the instruction "SUB p". A sharp sign (#) is placed above the second staff of the first system. The second system starts with a circled measure number "65" and a sharp sign (#) above the first staff. The third system starts with a circled measure number "73" and a forte dynamic marking (f) below the first staff. The fourth system starts with a circled measure number "81" and a forte dynamic marking (f) below the first staff. The fifth system starts with a circled measure number "89" and a sharp sign (#) below the first staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and a large scribble at the end of the final staff.



# COZY TUES

1st E♭ ALTO SAX

MODERATE SWING (♩ = ♪♩ = ♩♩♩) ♩ = 140

Handwritten musical score for 1st E<sup>b</sup> Alto Saxophone, page 2. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: **SOLO** (circled), **SOLO** (circled), **f** (dynamic), **#** (accidental).
- Staff 2: **SOLO** (circled), **G7**, **G#0**, **D**, **A**, **G7**, **G#0**, **A**, **A**.
- Staff 3: **G7**, **f**, **G#0**, **D**, **B7**, **E9**, **A7**, **A**, **G** **END SOLO**.
- Staff 4: **65** (circled), **3** (circled).
- Staff 5: **73** (circled), **SOLO** (circled), **#** (accidental).
- Staff 6: **81** (circled), **UNIS** (circled).
- Staff 7: **82** (circled).
- Staff 10: **A** (circled).

# COZY TOES

2ND Eb ALTO SAX

MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 140

Musical score for 2nd Eb Alto Saxophone part of "Cozy Toes". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked "MODERATE SWING" with a metronome marking of ♩ = 140. The score includes several measures with dynamic markings: *p* (piano) at measure 9, *f* (forte) at measure 39, and *f* at measure 41. There are also several measures with a double bar line and repeat signs. The score is divided into sections by circled measure numbers: 9, 17, 25, 33, and 41. The section starting at measure 9 is labeled "Solo - UNIS" and the section starting at measure 33 is labeled "UNIS". The score ends with a double bar line and repeat signs at the end of the 12th staff.

67

2ND Eb ALTO SAX P2

COZY TOES

Handwritten musical score for 2nd Eb Alto Saxophone Part 2 of 'Cozy Toes'. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (41, 51, 61, 73, 81, 89) and performance instructions like 'SUB', 'SOLO', and 'VMS'. A double bar line with a sharp sign is present in the first staff, and another double bar line with a sharp sign is at the end of the tenth staff.

###

48

# COZY TOES

182

75

COMPOSED BY ...  
... ..

1ST 3<sup>rd</sup> TENOR SAX  
MODERATE SWING (♩ = 140)  $\left( \frac{1}{2} \text{ or } \frac{3}{4} = \frac{1}{2} \right)$

9 SOLI-UNIS

10

25

33 UNIS

41

6+ 1st 3rd TENOR SAX P.2

COZY 1965

Handwritten musical score for Tenor Saxophone, Part 2, measures 64-89. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Key features include:

- Measure 64: Starts with a circled measure number 64. The first staff has a circled 'SUBP' and a circled '49'.
- Measure 65: Labeled 'SOLO' with a circled '51'.
- Measure 66: Labeled 'SOLO' with a circled '55'.
- Measure 67: Labeled 'SOLO' with a circled '63'.
- Measure 68: Labeled 'SOLO' with a circled '71'.
- Measure 69: Labeled 'SOLO' with a circled '79'.
- Measure 70: Labeled 'SOLO' with a circled '81'.
- Measure 71: Labeled 'SOLO' with a circled '89'.
- Measure 72: Labeled 'SOLO' with a circled '89'.
- Measure 73: Labeled 'SOLO' with a circled '89'.
- Measure 74: Labeled 'SOLO' with a circled '89'.
- Measure 75: Labeled 'SOLO' with a circled '89'.
- Measure 76: Labeled 'SOLO' with a circled '89'.
- Measure 77: Labeled 'SOLO' with a circled '89'.
- Measure 78: Labeled 'SOLO' with a circled '89'.
- Measure 79: Labeled 'SOLO' with a circled '89'.
- Measure 80: Labeled 'SOLO' with a circled '89'.
- Measure 81: Labeled 'SOLO' with a circled '89'.
- Measure 82: Labeled 'SOLO' with a circled '89'.
- Measure 83: Labeled 'SOLO' with a circled '89'.
- Measure 84: Labeled 'SOLO' with a circled '89'.
- Measure 85: Labeled 'SOLO' with a circled '89'.
- Measure 86: Labeled 'SOLO' with a circled '89'.
- Measure 87: Labeled 'SOLO' with a circled '89'.
- Measure 88: Labeled 'SOLO' with a circled '89'.
- Measure 89: Labeled 'SOLO' with a circled '89'.

# COZY TOES

rearranged  
Lennie Niehaus

2ND B♭ TRUMPET

MODERATE SWING (♩ or ♩ = ♩<sup>♯</sup>) ♩ = 140

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩ = 140. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' and 'ff'. There are several circled measure numbers: 9, 17, 25, 33, and 41. The word 'UNIS' is written above measures 17 and 33. The score ends with a double bar line and repeat dots.

2ND  $\text{B}\flat$  TRUMPET P.2

COZY TOES

Handwritten musical score for 2nd  $\text{B}\flat$  Trumpet, Part 2 of "Cozy Toes". The score is written on ten staves in 4/4 time, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (49, 53, 65, 73, 81, 89) and performance markings such as "SUB P", "f", and "UNIS". A double bar line with a sharp sign is present in the first staff. The score concludes with a double bar line and a sharp sign in the final staff.

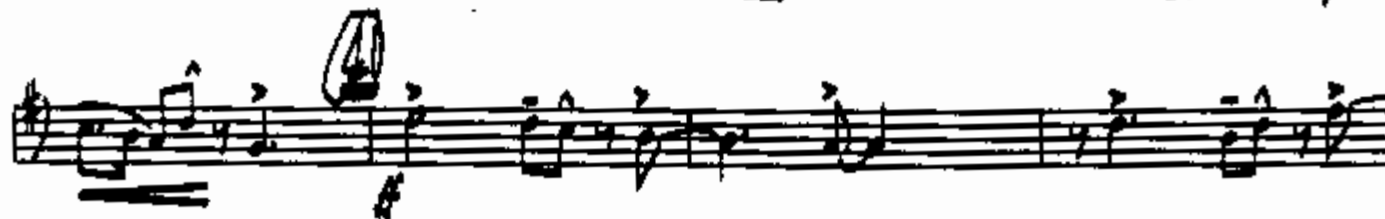
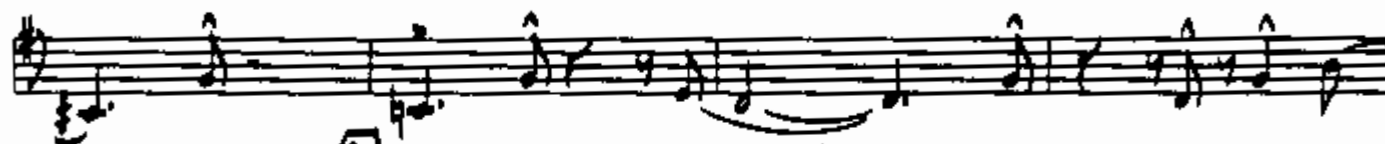
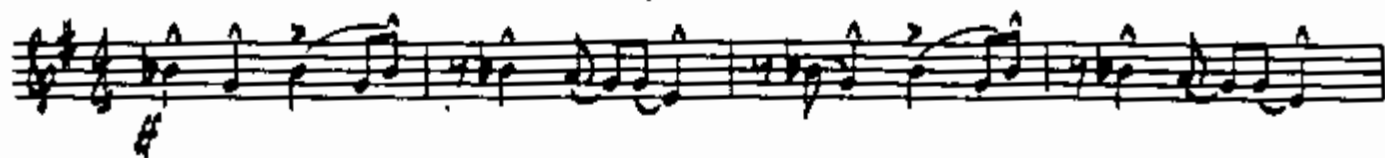


# COZY TOES

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1st B<sup>b</sup> TRUMPET

MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 140



1ST B<sup>b</sup> TRUMPET P.2

COZY TOES

Musical score for 1st B<sup>b</sup> Trumpet Part 2 of "Cozy Toes". The score consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled numbers 4, 5, 7, 13, 19, 21, 29, and 31, which likely indicate measure numbers or specific performance instructions. A "SUBP" (subpage) marking is present above the second staff. A double bar line with a sharp sign (#) is located between the first and second staves. A dynamic marking of *f* (forte) appears below the second staff. A circled "13" is placed above the eighth staff, and a circled "8" is placed above the ninth staff. The word "UNIS" (unison) is written above the first staff of the eighth staff. A circled "21" is placed above the first staff of the eighth staff. A circled "29" is placed above the first staff of the ninth staff. A circled "31" is placed above the first staff of the tenth staff. A circled "G" is placed above the first staff of the tenth staff. A sharp sign (#) is located below the tenth staff.

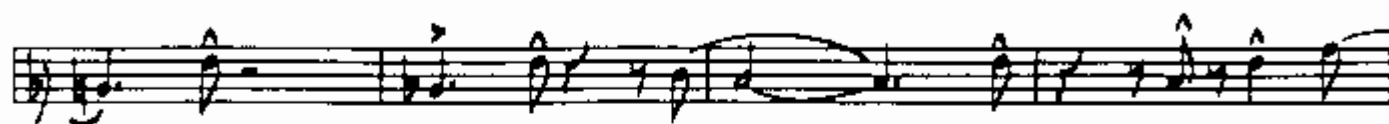


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1ST TROMBONE

MODERATE SWING (♩ OR ♪ =  $\frac{3}{4}$ ) ♩ = 140



1ST TROMBONE P.2

COZY TOES

Handwritten musical score for 1st Trombone, Part 2 of "Cozy Toes". The score consists of ten staves of music. Key annotations include:

- Staff 1: "SUB #", "TEN. 2 CUE", "PLAY", "CUE"
- Staff 2: "PLAY", "CUE", "PLAY"
- Staff 3: Circled measure numbers 49, 59, 69
- Staff 4: "#"
- Staff 5: "TEN. 2 CUE", "74"
- Staff 6: "81 PLAY-UNIS", "f"
- Staff 7: "89", "#"
- Staff 8: "##"